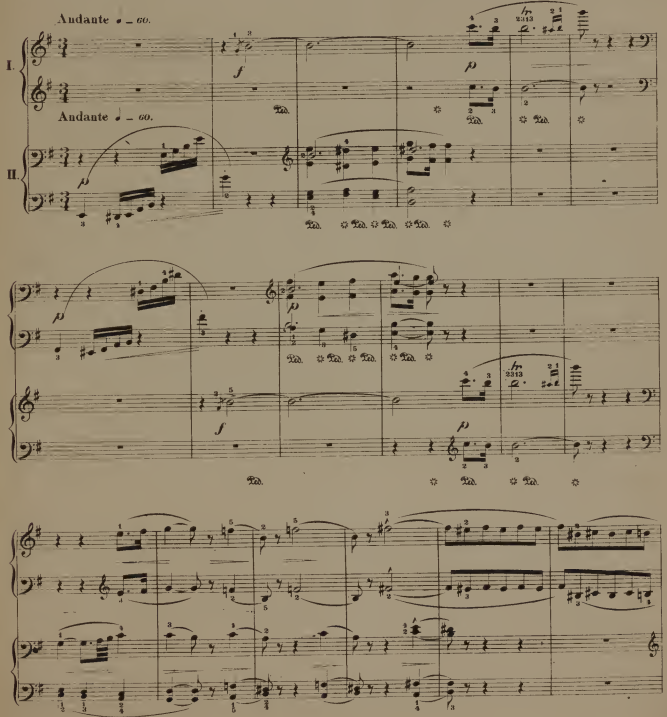
WILLIAM TELL.

OVERTURE.

ROSSINI.

Paraphrased by CHARLES KUNKEL and LOUIS CONRATH.



1721-27

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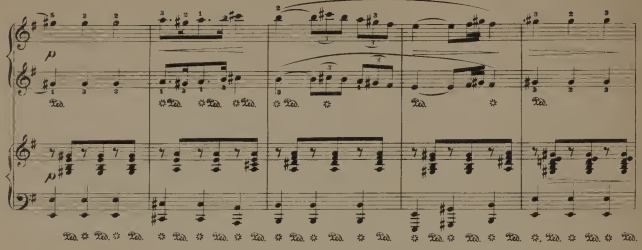
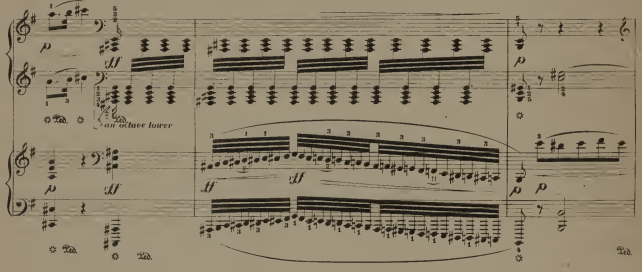
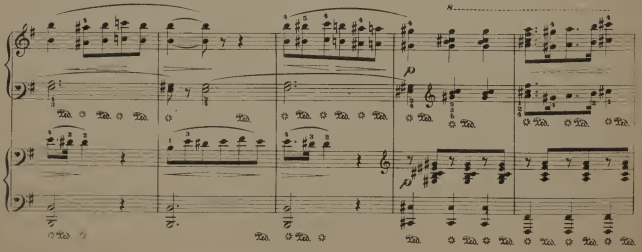
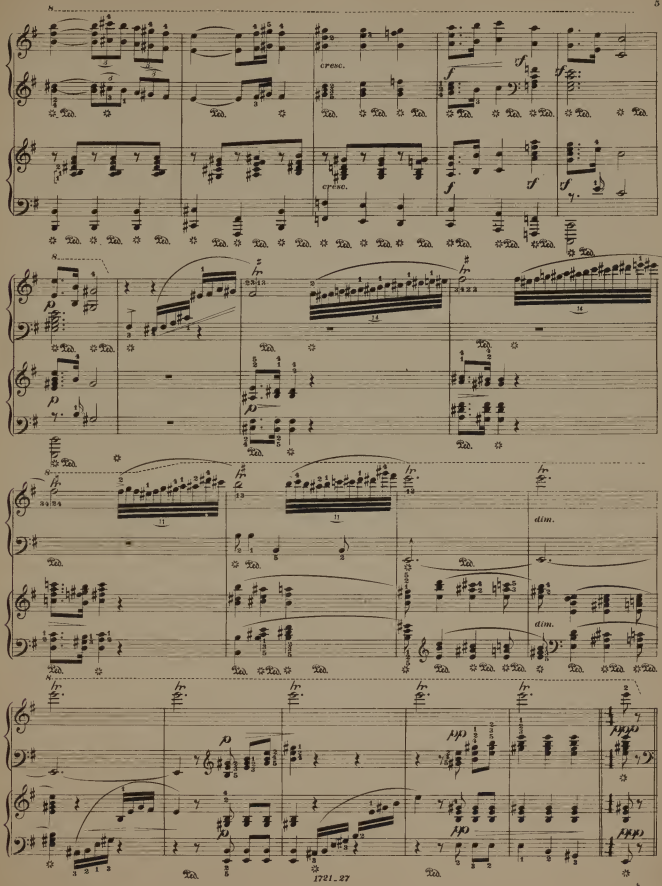
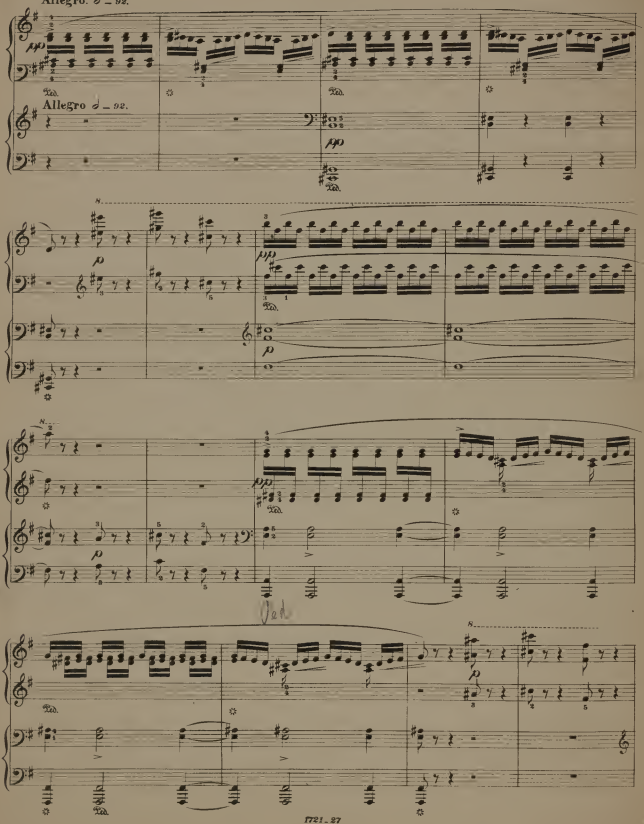
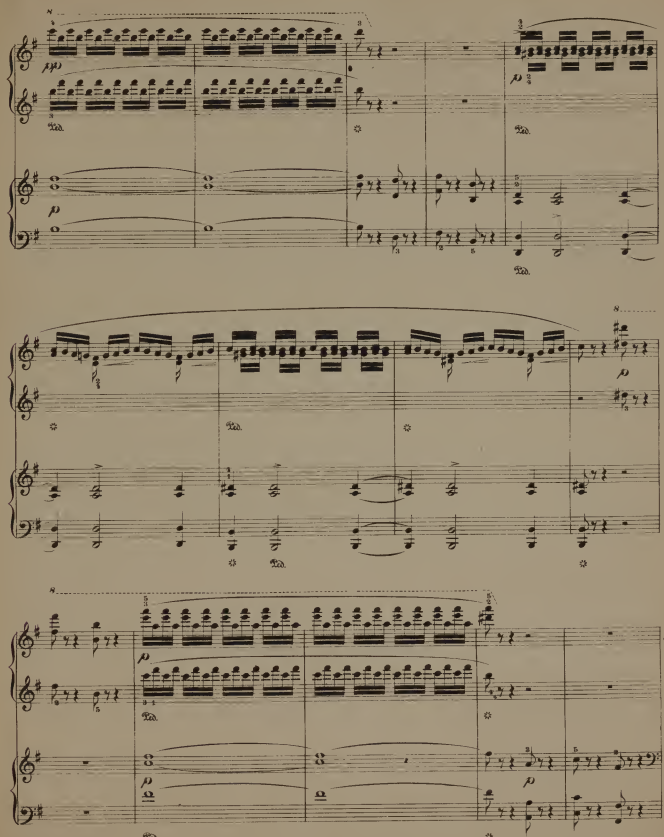


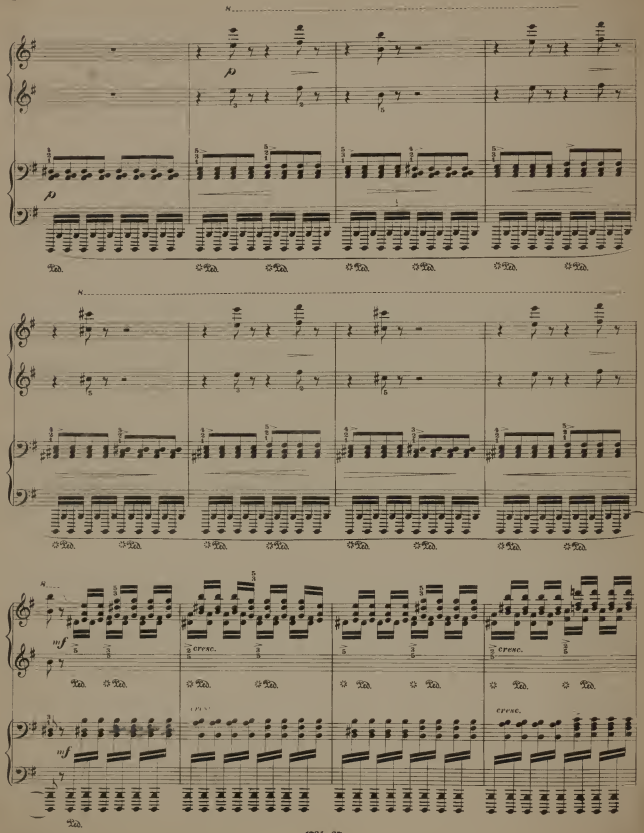

an octave lower

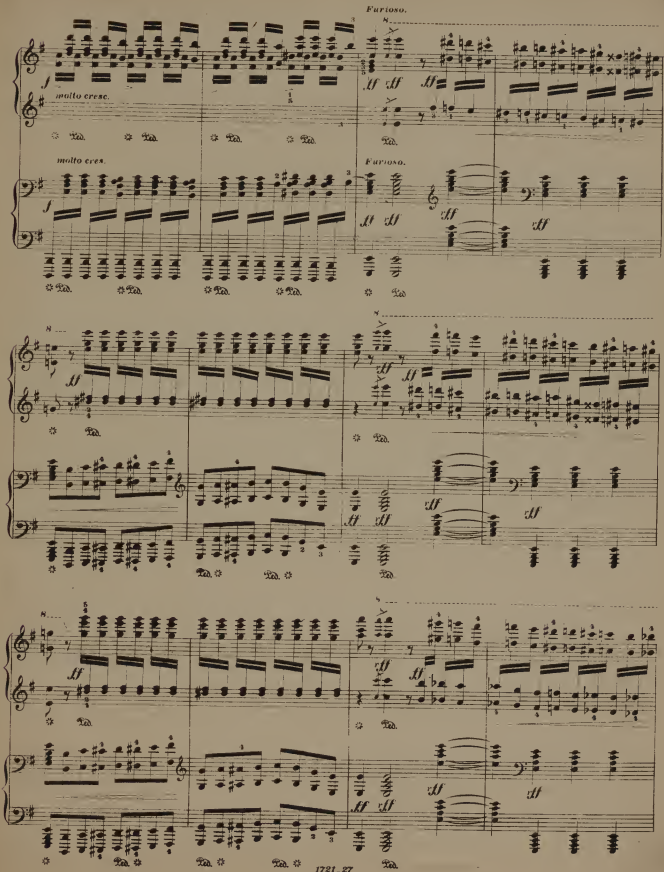


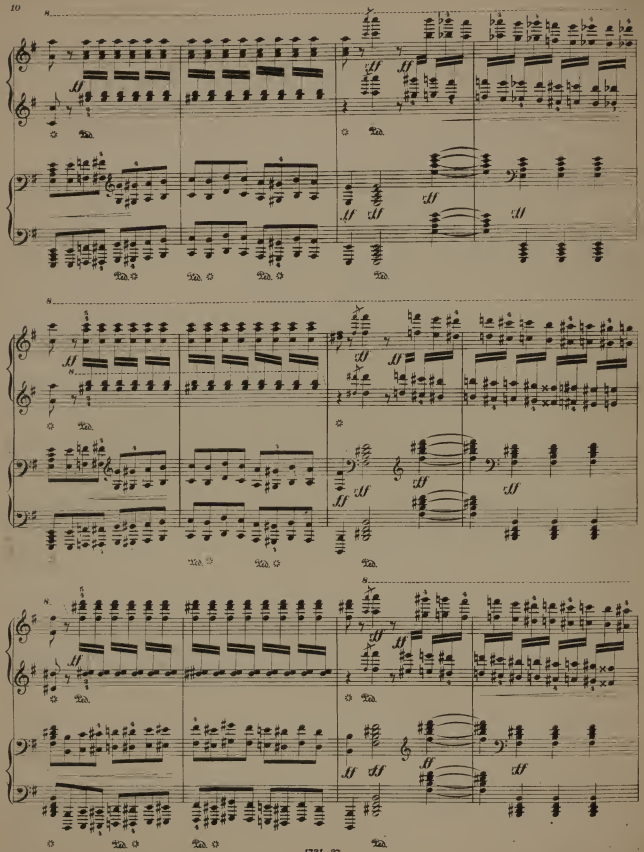

cresc.
cresc.
dim.
dim.

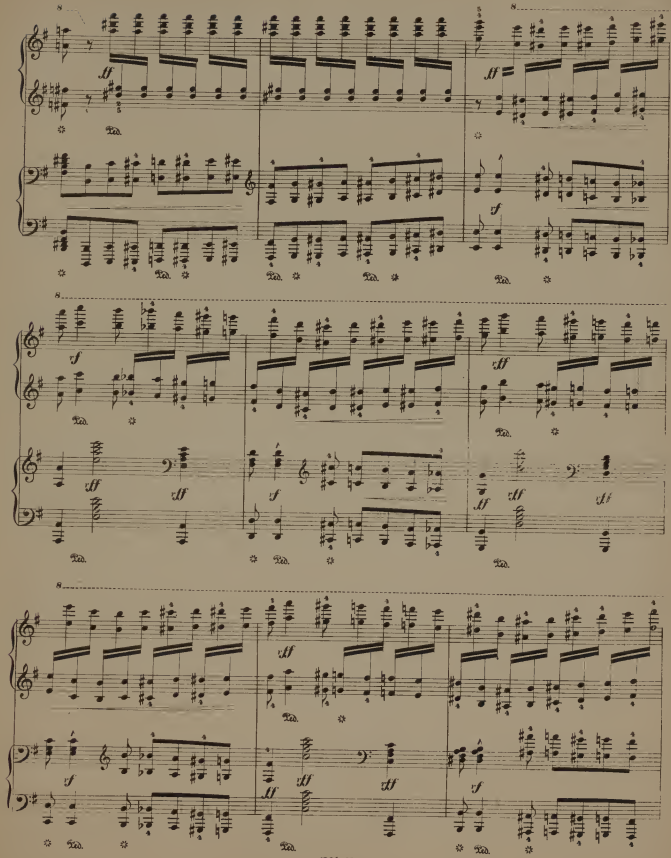

Allegro. ♩ = 92.
Allegro ♩ = 92.

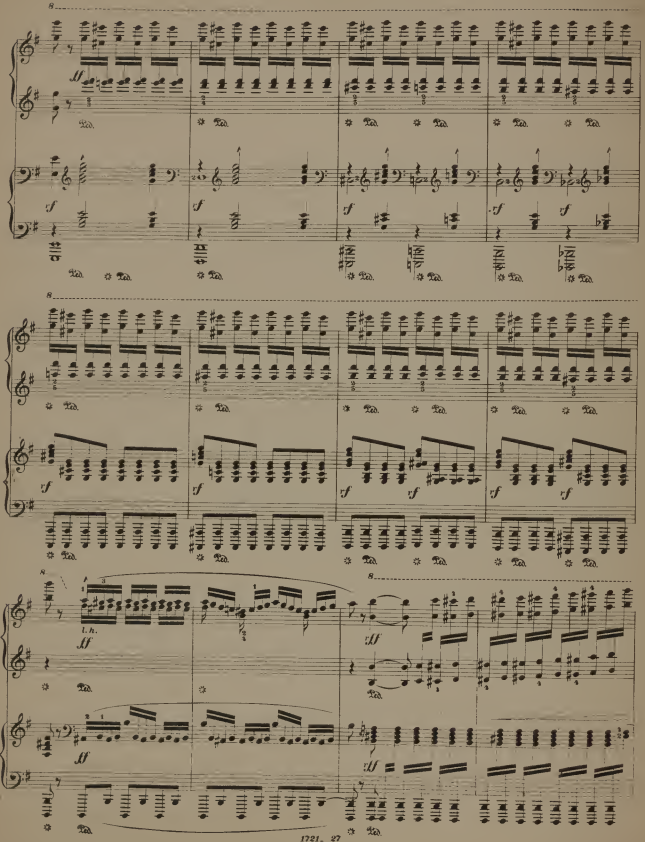


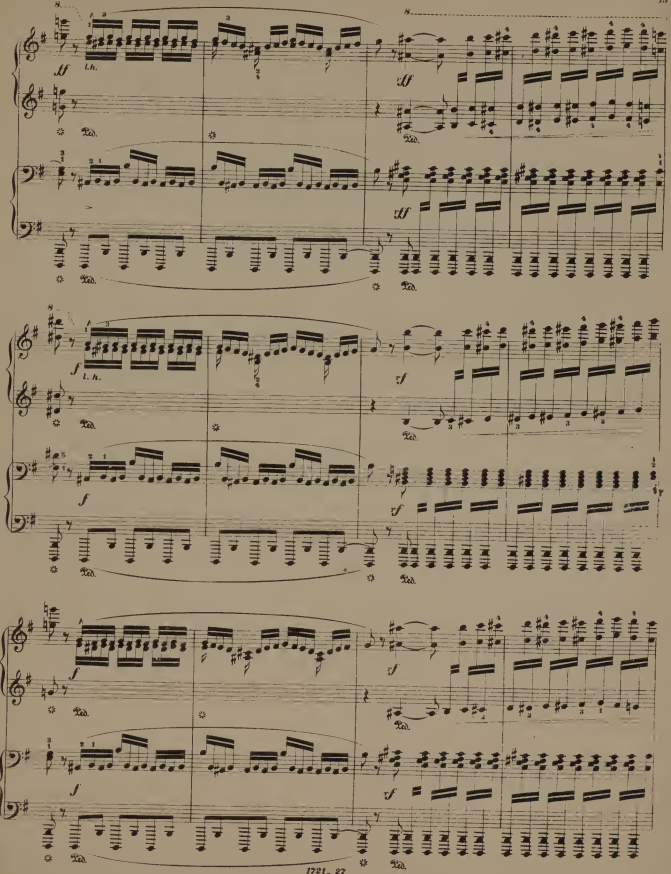

p
p
cresc.
cresc.
cresc.

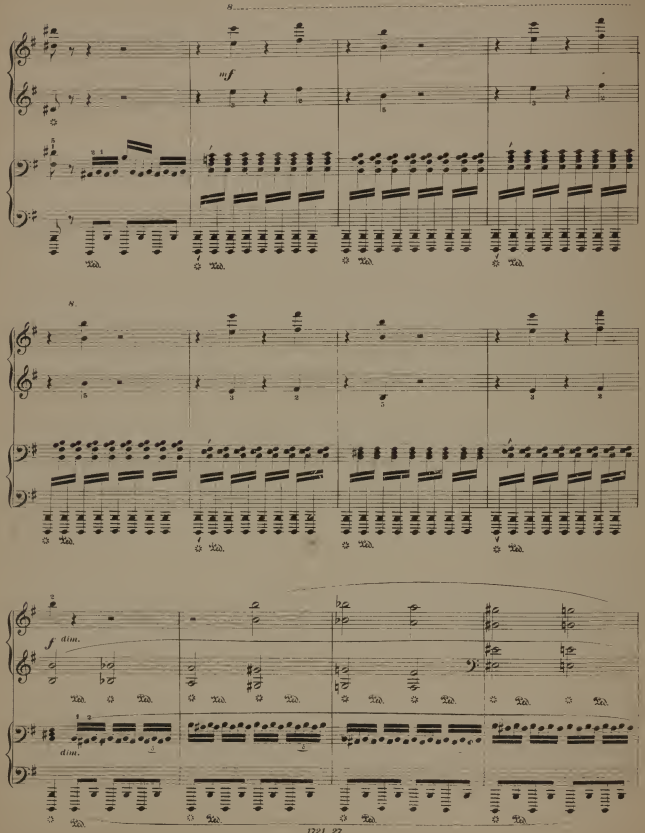

Furioso.
molto cresc.
molto cres.
Furioso.

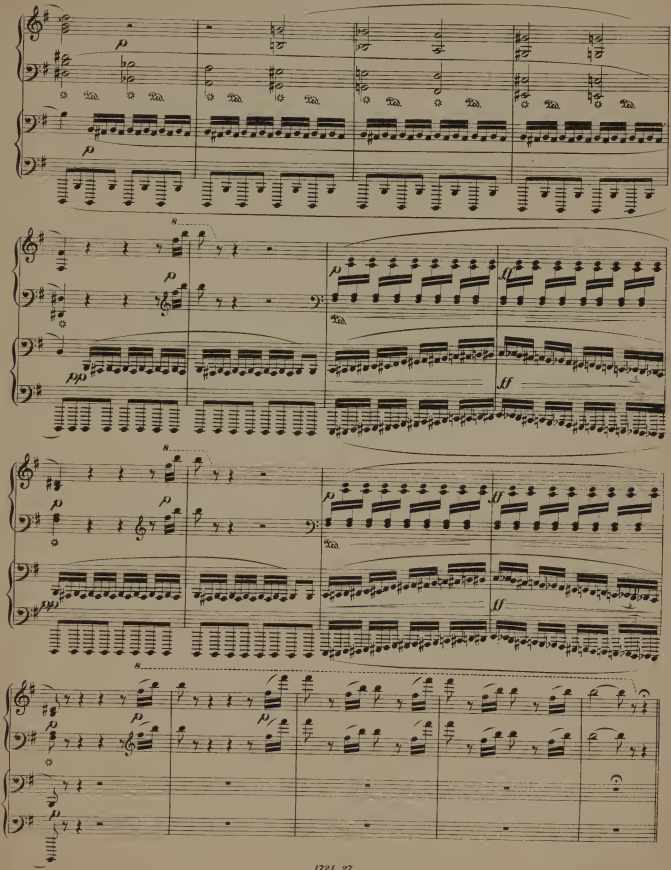


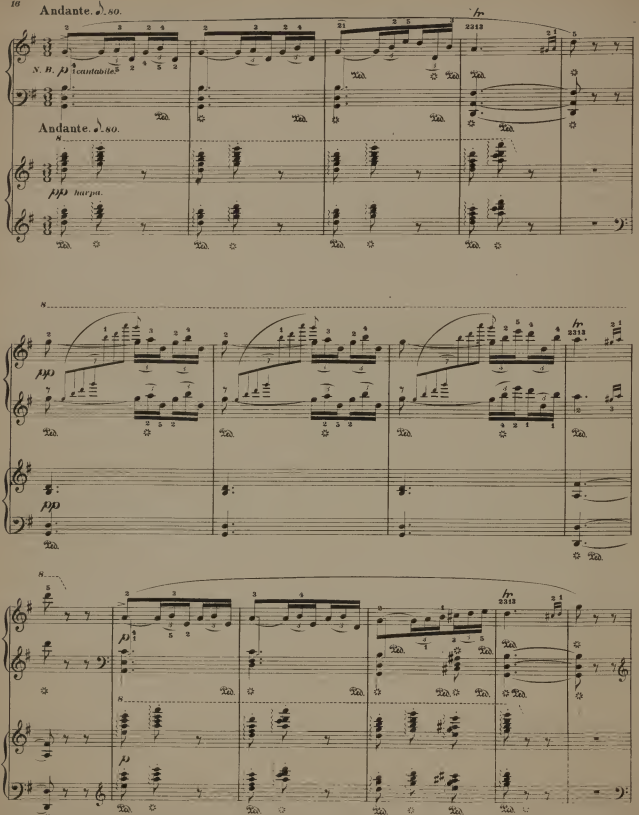

ff
Ped.
sf
sff


ff
f
rf
rff
l.h.


ff
l.h.
rff
f
l. h.
rf
f
rf
f
rf
f
rf


8
mf
N
f dim.
dim.





N. B. Hands too small to strike the chord of the tenth without arpeggioing, or breaking, the chord will give the upper note to the right hand. In that case the fingering indicated between the staves must be employed. Also the Ped. indication.

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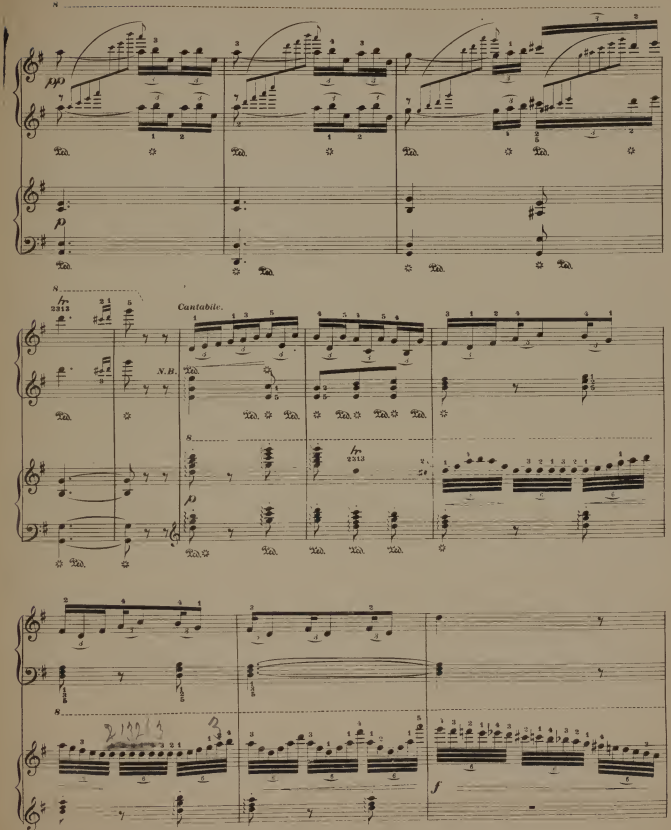
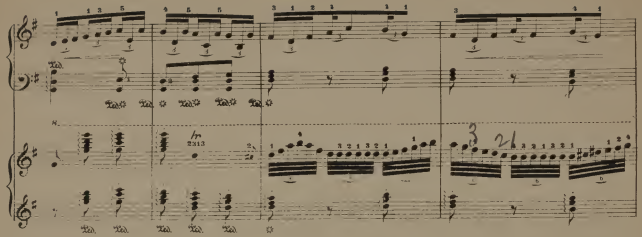
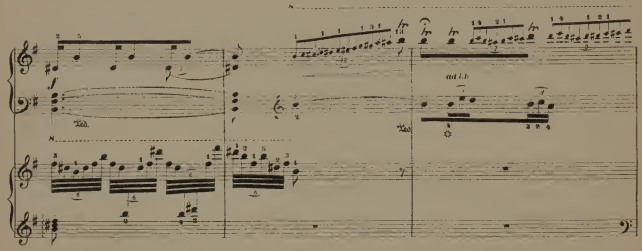
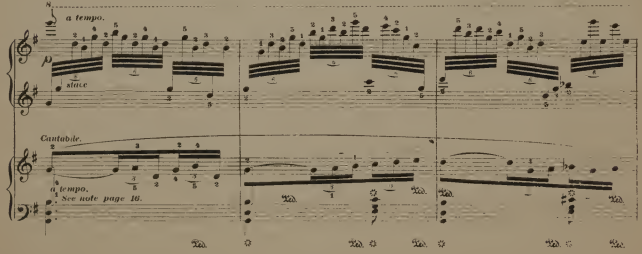
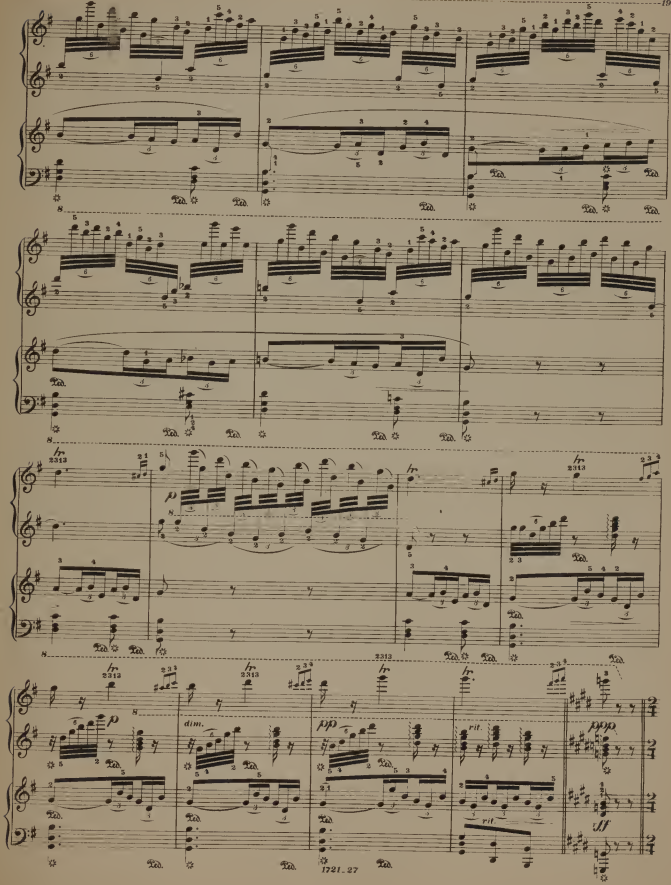


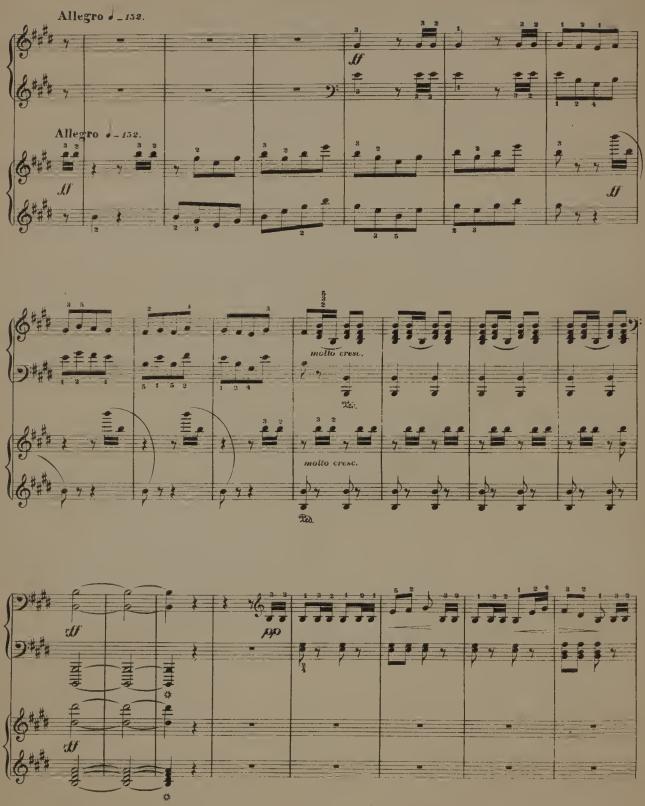
N. B. Hands too small to sustain the tenth will use the Ped. indication between the octave

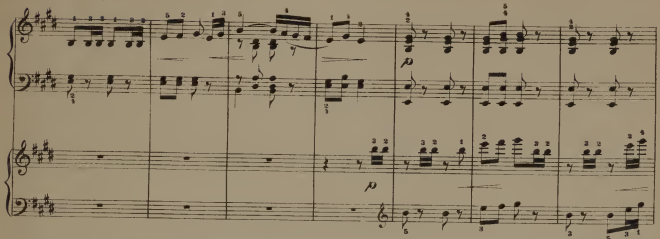


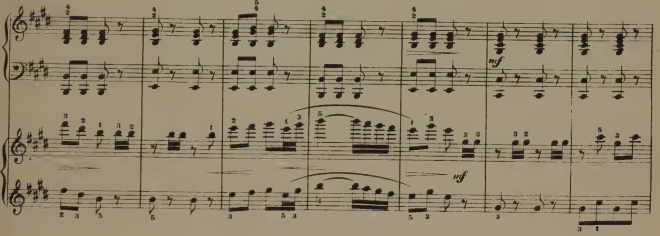

ad lib.

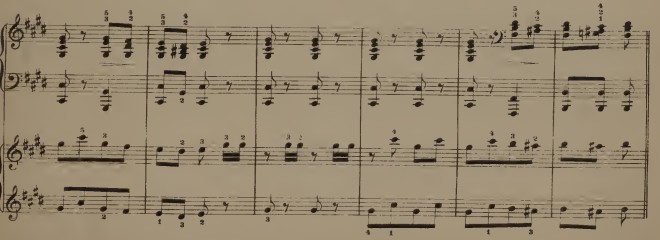

a tempo.
slide
Cantabile.
a tempo.
See note page 16.

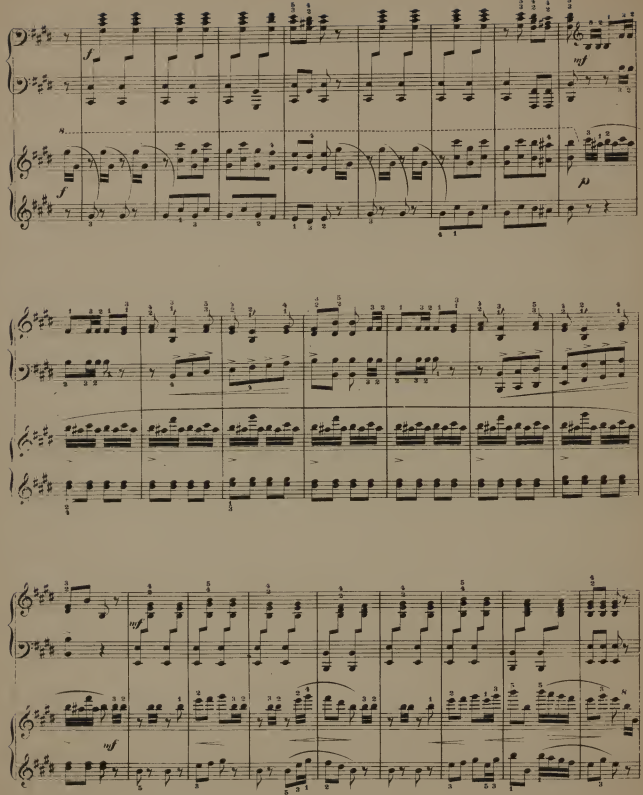

fp
dim.
pp
rit.
ppp
ff

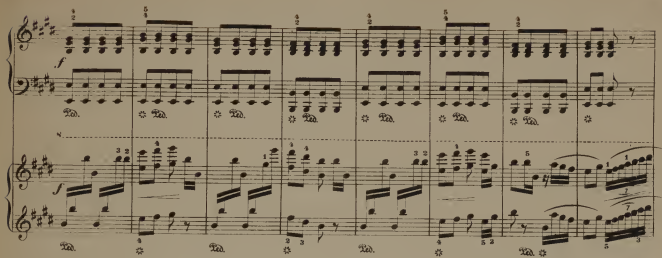

Allegro ♩ = 132.
ff
Allegro ♩ = 132.
ff
ff
molto cresc.
molto cresc.
ff
fp
ff

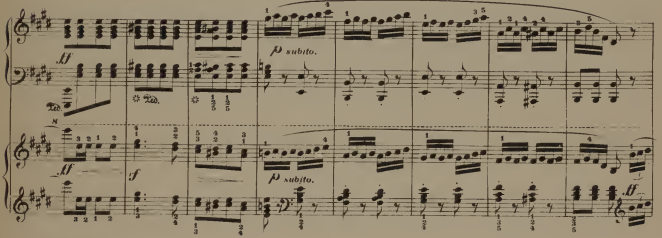

p
p

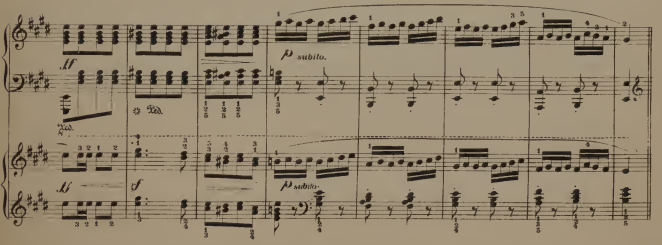

mf
mf

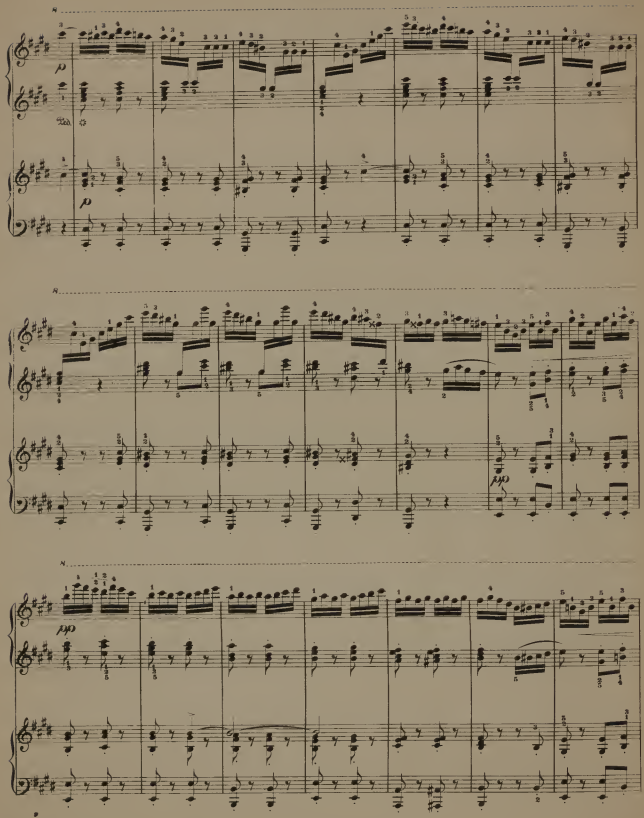


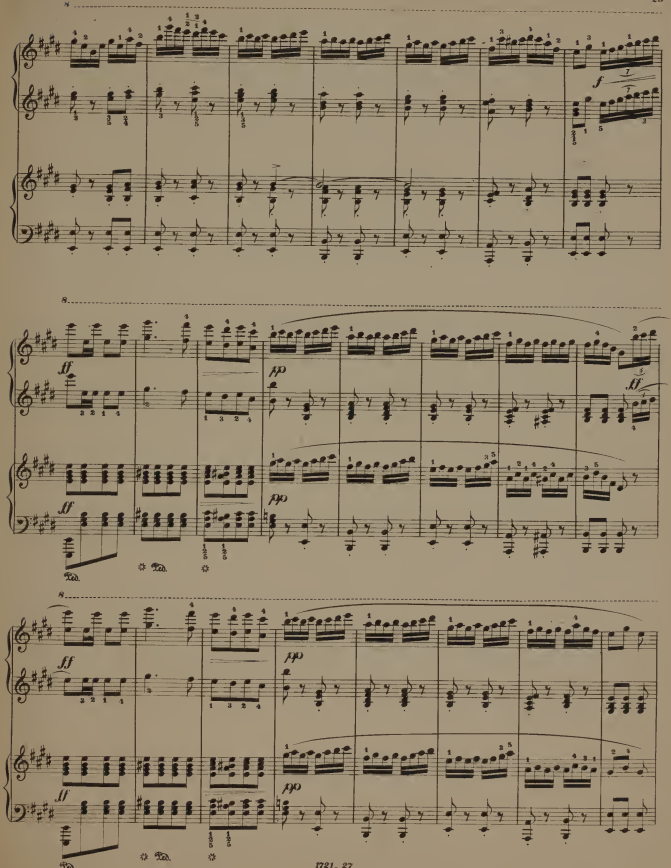


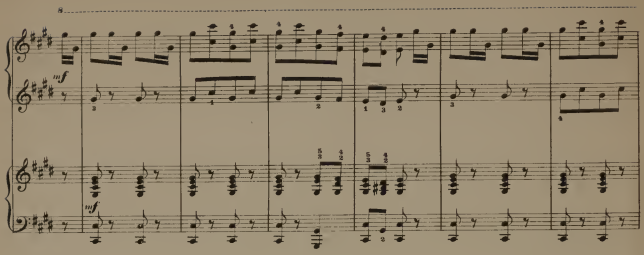

f
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.

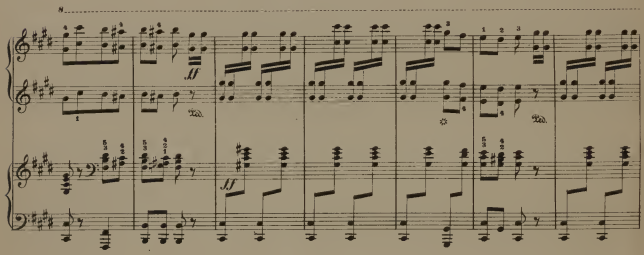

ff
p subito.
Ped.
ff
f
p subito.
ff

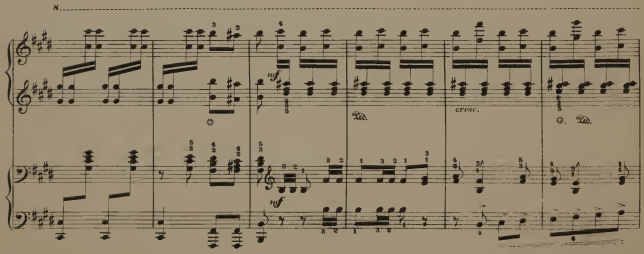

ff
p subito.
Ped.
ff
f
p subito.

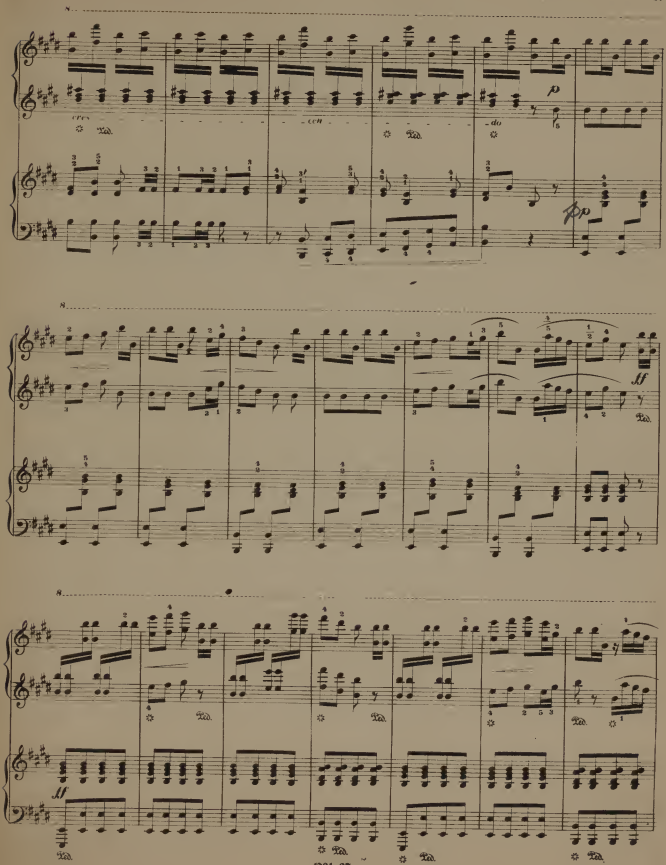


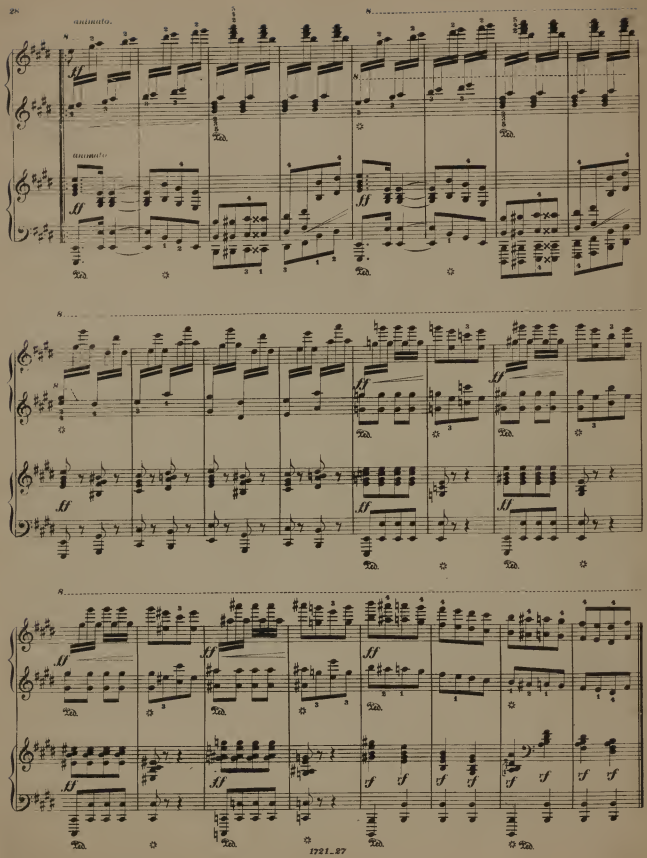


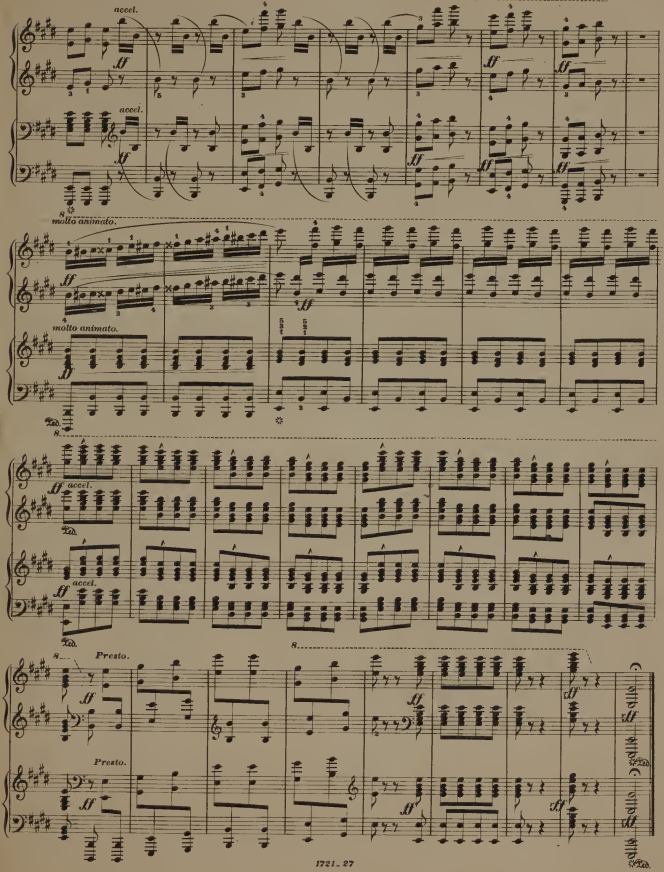

mf
mf


ff
Ped.
ff
Ped.


mf
Ped.
cresc.
Ped.
mf




animato.
animato.
ff
Ped.


accel.
ff
accel.
ff
molto animato.
molto animato.
accel.
accel.
Presto.
Presto.